

SWEET CHILD O' MINE

As recorded by Guns 'N' Roses

(From the 1987 Album APPETITE FOR DISTRUCTION)

Transcribed by Saji

Words and Music by Slash

A Intro

$\text{♩} = 120$

D
8va-----

C

G



Gtr I

T	15	15	14	15	15	14	15	15	14	15	15	14	15	15	14	15	15	14
A	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14
B																		

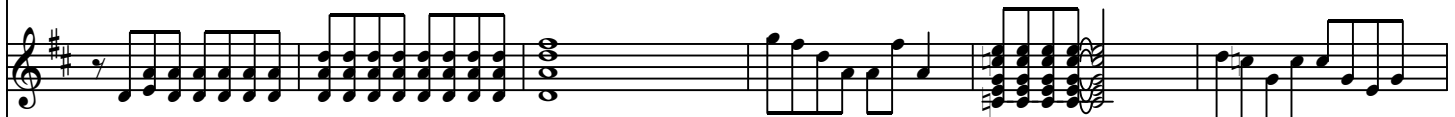
D
8va-----

C

C



T	15	15	14	15	15	14	15	15	14	15	15	14	15	15	14	15	15	14
A	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14
B																		

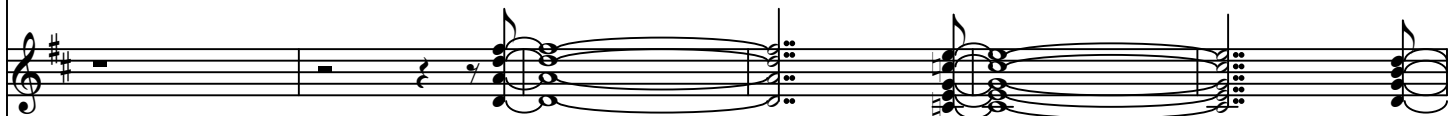


Gtr IV
P.M.-----

T		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																		

P

P



Gtr III

T																		
A																		
B																		

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music. The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The guitar accompaniment is in standard notation with a key signature of one sharp and a common time signature. The second system continues the vocal melody and guitar accompaniment. The third system shows the vocal melody and guitar accompaniment. The score includes various musical notations such as notes, rests, and fingerings.

C G D

8va-----|

19

T
A
B

P P

Gtrs IV, V

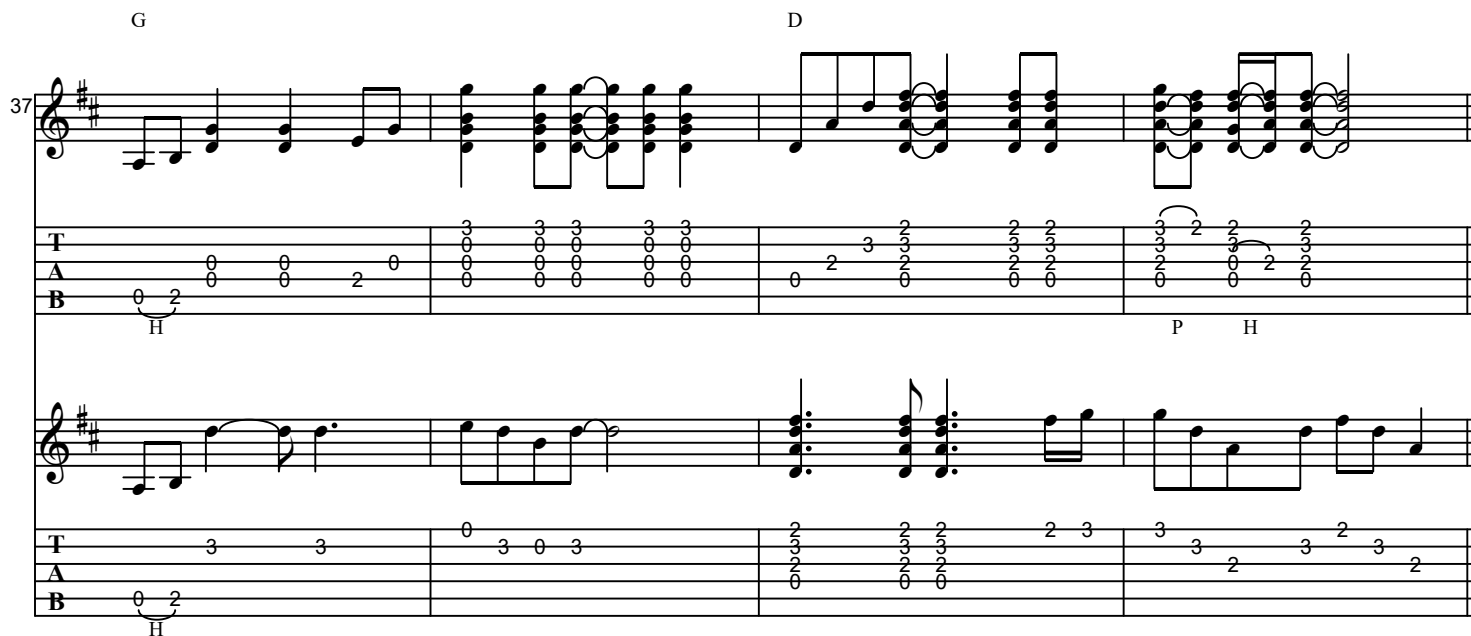
The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part and a vocal part. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in three staves (Tenor, Alto, Bass) with a key signature of one sharp (F#) and a 4/4 time signature. The first system shows the guitar playing a series of chords (D, C, G, F#) and the vocalists singing the first line of the song. The second system shows the guitar playing a series of chords (D, C, G, F#) and the vocalists singing the second line of the song. The third system shows the guitar playing a series of chords (D, C, G, F#) and the vocalists singing the third line of the song. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

The musical score consists of four systems, each representing a different guitar track. Each system includes a standard musical staff and a corresponding tablature staff.

- Guitar II (Gtr II):** The first system shows measures 29-32. The staff has a key signature of one sharp (F#) and a common time signature. The tablature uses numbers 0-3. A dynamic marking 'P' (piano) appears at the end of measure 32.
- Guitar IV (Gtr IV):** The second system continues measures 29-32. The staff has a key signature of one sharp. The tablature uses numbers 2-5.
- Guitar Vx time only (Gtr Vx time only):** The third system continues measures 29-32. The staff has a key signature of one sharp. The tablature uses numbers 2-5.
- Guitars IV, V (Gtrs IV, V):** The fourth system starts at measure 33. It features two staves. The first staff has a key signature of one sharp. The second staff has a key signature of one sharp. The tablature uses numbers 0-3. Measure 33 is marked with a 'D' above it, and measure 34 is marked with a 'C' above it.

G D

37



T A B

H P H

C 1,2nd Chorus

A C D

41



Gtr I

T A B

Gtr II

P.M.-----|

Gtrs IV, V

P.M. P.M.-|

H

To Coda

A C D

45

T 14 14 15 14 14 13 12 15 12 12 14 15 14

A 14 14 14 14 14 13 12 15 12 12 14 15 14

B 16 15 15 15 15 15 15 15 15 15 15 15 15

sl. P

P.M.-----|

T 7 7 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5

T 7 7 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5

[D] Bridge

D C

49

T 12 11 14 12 11 14 12 14 14 12 14 14

A 12 11 14 12 11 14 12 14 14 12 14 14

B 12 11 14 12 11 14 12 14 14 12 14 14

P P P P

T 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr III

T 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3

53

1.
G D

Full Full Full Full

Gtr IV *off* Gtr V *ff*

T 12 14 (14) (14) 12 14 (14) 15 15 (15) 14 (14) (14) 10 10 11

A

B

P

T

A

B

P

T

A

B

57

2.
G D

Gtr I

Full 1/2 1/2

10 11 (11) 14

P

Gtr II

Gtr III

The musical score for page 9 of 'Sweet Child O' Mine' by Guns N' Roses. It features three guitar parts: Gtr I, Gtr II, and Gtr III. Gtr I has a melodic line with a second ending bracketed over measures 57-60. Gtr II plays a steady eighth-note rhythm. Gtr III plays a steady sixteenth-note rhythm. The score includes fret numbers, a 'Full' pickup, and a 'P' (palm mute) marking.

61

D C

1/2

T 12 11 14 12 11 14/16 15 15 13 15/17 17 17 15 15 13 12

A

B

sl. sl. sl. sl.

T

A

B

T

A

B

D.S. al Coda

65

G D

Full Full Full Full Full

T 12 12 14 (14) (14) 12 14 15 15 (15) 17 (17) 17 (17)

A

B

P

T

A

B

T

A

B

E 3rd Chorus

69

D

A

C

Gtr II

T

A

B

Gtr V

T

A

B

The musical score for "The Rose Tree" is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The guitar part is written in treble clef with a key signature of one sharp (F#). The vocal part is written in treble clef with a key signature of one sharp (F#). The guitar part includes a capo position indicator (C) above the staff. The vocal part includes a tempo marking (T) and a time signature (7/8). The guitar part includes a capo position indicator (C) above the staff. The vocal part includes a tempo marking (T) and a time signature (7/8). The guitar part includes a capo position indicator (C) above the staff. The vocal part includes a tempo marking (T) and a time signature (7/8).

System 1 (Measures 1-4):

- Guitar:** Measures 1-4. Capo position C. Chords: D, A, C.
- Vocal:** Measures 1-4. Tempo: T. Time signature: 7/8. Notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129

F Guitar Solo[illegible]

81

B7 Am Em C

let ring

8va

Full Full

Full

P P sl. H P sl. P

85

B7 Am Em C

let ring-----

8va-----

sl.

T 2 1 2 0 2 1 2 0 2 0 0 0 0 0 0 0 1 0 2 0

A 2 1 2 0 2 1 2 0 2 0 0 0 0 0 0 0 1 0 2 0

B 2 1 2 0 2 1 2 0 2 0 0 0 0 0 0 0 1 0 2 0

T 13 12 12 12 (12) 12 14 15 (15) (15) x 7 (7) (7) 9 9 7 (7) (7) 9 9 8

A 13 12 12 12 (12) 12 14 15 (15) (15) x 7 (7) (7) 9 9 7 (7) (7) 9 9 8

B 13 12 12 12 (12) 12 14 15 (15) (15) x 7 (7) (7) 9 9 7 (7) (7) 9 9 8

89

B7 Am Em C

let ring-----

sl.

H

sl.

T 2 1 2 0 2 1 2 0 2 0 0 0 0 0 0 0 1 0 2 0

A 2 1 2 0 2 1 2 0 2 0 0 0 0 0 0 0 1 0 2 0

B 2 1 2 0 2 1 2 0 2 0 0 0 0 0 0 0 1 0 2 0

T 8 11 11 (11) (11) 9 9 10 9 10 7 9 7 (7) (7) 9 8

A 8 11 11 (11) (11) 9 9 10 9 10 7 9 7 (7) (7) 9 8

B 8 11 11 (11) (11) 9 9 10 9 10 7 9 7 (7) (7) 9 8

G Guitar Solo 2

B7 Am A Em

93

let ring----- P.M.-----

T
A
B

Full

sl.

8va-----

Gtr I

H P sl. H H P P

G A C D G Em

97

8va-----

Gtr I

Full Full Full Full Full Full Full 1 1/2 Full Full Full wavy Full

T
A
B

P P P sl.

The image shows a musical score for the song "The Rose Tree". It consists of a guitar part and a vocal line. The guitar part is written in treble clef with a key signature of one sharp (F#). The vocal line is also in treble clef. The score is divided into measures, with chord symbols G, A, C, D, G written above the guitar melody. The guitar part includes a melody line and a bass line with fret numbers. The vocal line includes lyrics and a melody line. The score is divided into measures, with chord symbols G, A, C, D, G written above the guitar melody. The guitar part includes a melody line and a bass line with fret numbers. The vocal line includes lyrics and a melody line.

108

Em G A

8va-----1

Full Full Full Full Full Full Full Full

P P P P P P H P

Interlude

111

C D G Em G A

Full Full Full Full

P P P P sl.

115

C D G Em G A

Full Full Full Full

P P P P sl.

I Out-Chorus

119

C D G Em G A

T A B

5 5 7 5

2 2 5 5

7 7 7 7 7 7 7

5 5 5 5 5 5 5

T A B

x x x x

7 5 7 5 7 5 3

P P P P sl.

H P H

123

C D G Em G A

P.M.-----

T A B

5 7 5 5

2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

T A B

9 7

6 (6) x x

x x 15 12 14 12

sl.

127

C D G Em G A

T

A

B

5 5 5 5 7 5 2 2 2 5 5 5 7 7 7

3 3 3 3 5 3 6 6 6 3 3 3 5 5 5

8va----- 8va----- 8va-----

Full Full Full Full Full Full Full Full Full

19 17 17 17 19 17 17 17 17 17 22 (22) 22 22 22 22 22 (22) x 17 15 17 17 17

19 17 17 17 19 17 17 17 17 17 22 (22) 22 22 22 22 22 (22) x 17 15 17 17 17

19 17 17 17 19 17 17 17 17 17 22 (22) 22 22 22 22 22 (22) x 17 15 17 17 17

131

C D G Em G

T

A

B

5 5 5 5 7 5 2 2 2 5 5 5 5 5

3 3 3 3 5 3 6 6 6 3 3 3 3 3

8va-----

Full Full Full Full Full Full Full Full Full

17 17 (17) (17) 15 17 17 (17) x 15 12 15 (15) 12 15 12 15 12 15 12 12 15 12 12 15 12 12 15 12 14 15 12 14 15 12 12 15 12 14

17 17 (17) (17) 15 17 17 (17) x 15 12 15 (15) 12 15 12 15 12 15 12 12 15 12 12 15 12 14 15 12 14 15 12 12 15 12 14

17 17 (17) (17) 15 17 17 (17) x 15 12 15 (15) 12 15 12 15 12 15 12 12 15 12 12 15 12 14 15 12 14 15 12 12 15 12 14

P sl. H P H P H P P P P P

[illegible]

The musical score for "The Rose Tree" consists of two systems. The first system features a guitar part with three measures of chords: Em (E minor), G (G major), and A (A major). The guitar part includes a treble clef, a key signature of one sharp (F#), and a 136 measure indicator. The vocal part includes a treble clef, a key signature of one sharp (F#), and a 136 measure indicator. The second system features a guitar part with three measures of chords: Em (E minor), G (G major), and A (A major). The guitar part includes a treble clef, a key signature of one sharp (F#), and a 136 measure indicator. The vocal part includes a treble clef, a key signature of one sharp (F#), and a 136 measure indicator. The guitar part includes a "Full" instruction and a "P" instruction. The vocal part includes a "8va" instruction and a "P" instruction.

139 N.C. Em G A

T
A
B 7 5 7 6 5 3 2 0 2 0 2 5 5 5 7 5

Full 1/2 1/2 Full Full Full Full Full Full

T
A
B 15 15 12 14 14 12 14 (14) (14) 14 14 14 14 14 14 x x 19 (19)

sl. sl. sl.

C D G Em

143

T
A
B 5 7 2 0

sl. sl. sl. sl. sl. sl.

E

147

let ring

T
A
B 7 9 9 9

1

T
A
B (0)